

**WAIT!**

WAIT

A Bit of Talk for Boys and Girls  
Late (H. H. Melin Jackson)

Every body knows the way that tell at what hours trains go. Travelers consult them how to reach their destination to start; how long they are on their way; where they will make and many other things to be known. Every journey has its own railroad, of which the passengers know nothing. These schedules made out for the conductors, and the passengers know that each train is due at each along the whole line of the road, so there are so many trains both ways every day that the passengers may never meet the passing one another at places. If a single train is thrown all the rest out of every day, the passengers will find it a time-table, where to wait, and

his own train  
push, and he

again to wait. Meanwhile the conductor is instructed by his fellow conductor to stand at the platform and not reach a station at which there is no train. At such a place the conductor is to pass on to the next one on the line and not misinterpret his instructions as a sign to pass on to the next one of the most dreadful errors known have been caused by pushing on of a train that has not yet reached a station. It is selected for the motto of our time-table: "Wait!" It might be written three times over: "Wait! Wait! Wait!" If we are tired—wait! If we are pleased—wait!

After managing ourselves so, we are like managing ourselves so, the train must be in good condition. Brakes, wheels, couplings, and senses up to the mark, or hind. Other people who are in health, greater strength, more energy, more power, more joy, enjoy life better, improve

trains are collid-

stand in the same path, and  
with other people, collisions,  
circumstances, collisions with  
weakness and pretensions  
and the like, and I have to  
do something that we do not  
do to: when we are life, a  
bony people: when we are  
the same, we are of good  
be reached without hard  
steady work, and cheerfulness.

Well, then, when we know  
is our plight: don't you think  
sooner we stop, the better?  
is a question, perhaps, of  
the same, of some one of  
circle, a quarrel with a first  
kind word to a servant; or  
kind, or had preparation  
rance, or unwillingness, we  
the time at last, have our  
the same, of some one of  
to think, if I remembered  
Perhaps a jangle which I have  
may help you to see that  
time when we most require

## NEW TIME-TABLE-

Where you are puzzled and fear,  
Leave off that work, and pause awhile;  
And think of other things awhile,  
Till you can do it with a smile.

When temper rises, let it cool;  
And you are vexed at friends at school;  
Remember that you cannot see  
The faults of others, till you see  
The faults of nature: deeply

Each thing in nature knows this  
The smallest plant, the rudest tree,  
And shew, and calm, their reason's use,  
And shew, and calm, their reason's use.

This is the law that rules our lives,  
The law that rules the world of things;  
He knows who has refused to know  
And equal patience learn to show.

—St. —

**Bad Manners.**

Good manners are a part of  
little boy's and girl's education;  
yet often you are not well  
comed among others. The  
are bad manners. Look  
tending when others are talking  
your name for a moment  
stranger without a seat; a  
ference for superiority, receiving  
with a smile, and with a  
gratitude; laughing at the

... especially you  
... talk before o

—An episode of Swiss history to be solemnly commemorated in the town of Winterthur who at the Semnaph three himself upon arian speaks to encourage his countrymen to the victory. The quick of the battle will be kept by commemorative monuments to furnish a grand historical picture the costume of a Winterthur.

of business are

but it is more: the proper  
ment of it is self-culture, self-  
ment and growth of phase;









A dark, vertical, textured surface, possibly a book cover or a piece of paper, showing signs of wear and discoloration. The texture is grainy and uneven, with some lighter patches and darker spots. There are some small, dark, irregular marks scattered across the surface, which could be dust or damage. The overall appearance is aged and worn.